

Music Company.



J. F. Haden launches
his Bioscope show
in a tent on a
Calcutta maidan.

Curzon initiates
excavation of
archeological sites.

Lord Curzon's
Durbar.

Bengal partition.

Abinandananath and
his students walk
out of art schools.

Copies of Ajanta
frescoes and
Khajuraho.

Mound of Dead
excavated.

Wind-screen wiper

The credit for inventing the
windscreen wiper goes to a
woman, Miss Mary Anderson
of Wolverhampton (England). She
made a drawing of a gadget that
was a simple manually operated
arm to clear rain, snow etc.
from the windscreen. It was
patented in 1905.



1903

This was the beginning of the

Bottle making

Swadeshi movement. Phalke contemplates machine.

resigning from a Government job to
start his own business.

followed by New York
(USA) in 1901, and British
Police in 1903. Initially these
number plates bore only the
owner's initials and as the
number of vehicles increased,
the concept of letters and
numbers combination was
introduced.



LORD MINUT 1905 : चार की मरकार अफार, 6 म
 भाषिक की लड़े करत पाठनीमी कमीस अफार, 30 अफार, 6 म
 दीनीमी की हवालत खमल जेतापवा

At Lomavalla Lashen Bungalow

FEBRUARY 24, 1904
 STUDIES IN SLANG
 WRITTEN BY ANDREW LANG

"The English tourist was holding a head." This is quoted from a work of two volumes, entitled "Fables in Slang," by George Ade, published by Messrs. Stone and Co. in that centre of culture, Chicago.

I may be disappointed because, after all, I have read more slang in a perfectly solemn American magazine article on municipal corruption than in the Fables of Mr. Ade. Slang is a profitable study; it often yields up language in the making, their shades of source, and wondering what qualities make a new slang word popular, and enable it to out an orthodox old word of the same meaning.

In the course of this humorous narrative a native tells a girl who waits at table that "the blending under the left ear is very poor, and you are not careful some one will sign you as a spotted girl." What is "the blending," and why are spotted girls signed?

Among other philological puzzles we note "in the graft played out?" "rings person," "a cinch," "a night stand," "a robo town," "a j town," "a four flash drummer," "roster from the days of underha pitching." Pitching is the term bowling at base-ball (if it is bowling a matter for the umpire's decision), but is a "roster" equivalent to a daisy-cropper? The following appears to refer to the term "manly postime." "She could with any topic that was better, and then slam it over in time to head off the rance



TOOTHILL, SHARP & CO.,
 Toronto, Ont. 2008121

to be a combination here of and Rugby football, but "the fishman is deeply perplexed." "can't make" may be excellent ad- but clamours for a translator. may ring without knowing that wrong. "Clarrace stood in with toughest path in town, he learned shoot craps and rush the car." The phrase may mean to push about bottle, but to say what kind of or least the crap is, and what of education the crap-shooter demands an education more intensive and peculiar, if not more eral than that of the present jester. "Juf" I think, from the context, is equivalent to what we call "pulpit ratory." "The lookout" certainly seems the culprit, a "squab" is a young man, a "yep" is an old man, Walt Whitman sings (as far as he can be said to sing) of "a barbaric yep." "Oodles" means "plenty" or "whence," as in "oodles of slang." To make a horrible beef" is to express discontent. The nature of "a burgo scenic" defies investigation. "A jenny little tuxedo" is an article of male attire.

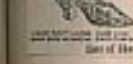
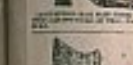
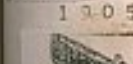
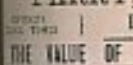
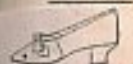
One learns with regret that brandy and alcohol are "paraphernalia," which means "that which a bride wings over and above her dower." Why should a bride bring not only lookal but brandy also? No light is thrown by my reading on the nature and properties of "a dinky gavel" or the process described as "doing a stove broodie," or on the nature of "miffiness," or on staking a person to a meal ticket, or "putting on a pair of pneumatic breakers," or "giving the waddy hee hee." Looking at the whole compilation one feels it may be full of interesting matter, but nobody can decipher it.

रवि



NESTLE'S
 MILK MALTED FOOD.

1904



With the help of the senior officer
a Sanskrit scholar, Dr. **Amichand**

Gopal Bhanderkar, Dada sets up the
Phalke Engraving and Printing Works
in Lonavala, mass - produces copies
of **Raja Ravi** Verma pictures. **Seth**

Parushottamas Navji offers him
partnership. **SIMPSON & COMPANY,**
100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

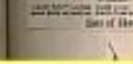
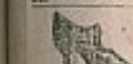
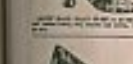
Hiralal Sen "The Partition of
Bengal".

Abdullah Essofally, enterprising
showman, makes the masses movie
conscious, take up exhibition
regular business proposition.

PARRY, SMITH & CO.,
BOMBAY.

THE VALUE OF OUR GOODS ADVERTISE US.

1905



Ravi Verma visits Lonavala with
his model cum friend.

The overseer of his printing press

Slasher, German goes hunting with his
photo gun buying a Talking Machine. Buy the

GRAMOPHONE



In the course of his research on digestion, Dr. Pavlov seems to have
stumbled upon findings with important implications for psychology. In
order to obtain saliva for study, he gave meat powder to laboratory
dogs. Soon they began salivating merely at the sight of the experi-
menter. On further investigation, Pavlov found the dogs would react
to the sound of a bell if they associated it with food. If a dog's behavior



Lautrec and lithography

Lautrec's posters are lithographs - prints taken from
drawings made on flat blocks of limestone, using the
kind of press shown in this detail from a magazine co-
he designed. Since each colour had to be printed from
separate stone, he employed only three or four colours
in each poster, which suited the simplicity of his drawings
and gave impact to his images. Lautrec was an expert
craftsman, who worked hard in the printing shop and
even evolved some new techniques.



theory of
Relativity.

Abanindranath

becomes vice -
principal of
Government

College of Art,
Calcutta.

Dadabhai opens its



NEEDLES
Gramophone needles and
records made by Gramophone Co.
and sold by all dealers.

We supply Gramophones from Rs. 25 to Rs. 250,
and records in every language.

INDIAN DIALECTS

The Gramophone Co. has a large stock of records in
all Indian languages and dialects. They are
available in the following languages: Hindi, Urdu,
Bengali, Gujarati, Marathi, Sindhi, Punjabi, and
Sanskrit. The Gramophone Co. is the only firm in
India which has a large stock of records in all
these languages.

LAWRENCE & MAYO,
OPTICIAN & OPTICIANS.



Elphinstone Picture
Palace.

1906

Dada's father dies.

20th October, Raja Ravi Varma dies.

Tilak writes his

Mudaliar, born 1837

"Arctic Home of the

cycle - importing and

Vedas" while in

Watson and Company,

prison.

with his cousin.

First radio

broadcast.

First Cubist painting

Les Femmes d'Alger

"Avignon" - Picasso.

Demand for Home Rule.

TOI report on the

of travellers.

Friday, June 29th,

the King's birthday.

TOI report about

child labour in

factories.

Boy scout movement

founded.

Position of

1906

Largest

March 24,
fifth of the
ling conclusi
pleted "Cens



1907

Dhalechandra born, Dada's first

child.

Raja Ravi Varma



1908

INKS
LAMP
AND
LANTERNS



Everyone died during Plague.

Grandpa, Grandma etc.

Raghu kaka (Dhakte Bhai)

His wife

Children

House without caretaker.

House ruined. Villagers stole bricks, beams etc. only a
viran (when she saw it).

Swam



बालूराज पेंटर (१९१० चे दशक)

"KITSON" Incandescent Oil Light.

OLD LIGHTS
INDIA,
BURMAH
CEYLON,
RICHARDSON
AND
CRUDDAS,
CONSTITUTIONAL
ENGINEERS
AND
CONTRACTORS,
BOMBAY.



NEEDLE ALIGHT
RAILWAYS
MUNICIPALITIES,
Houses,
Factories,
Palaces, &c.
ECONOMY AND
BEAUTY.
LESS STUNNING
OIL CONSUMPTION.
ESTIMATION
WARRANTED
FREE.

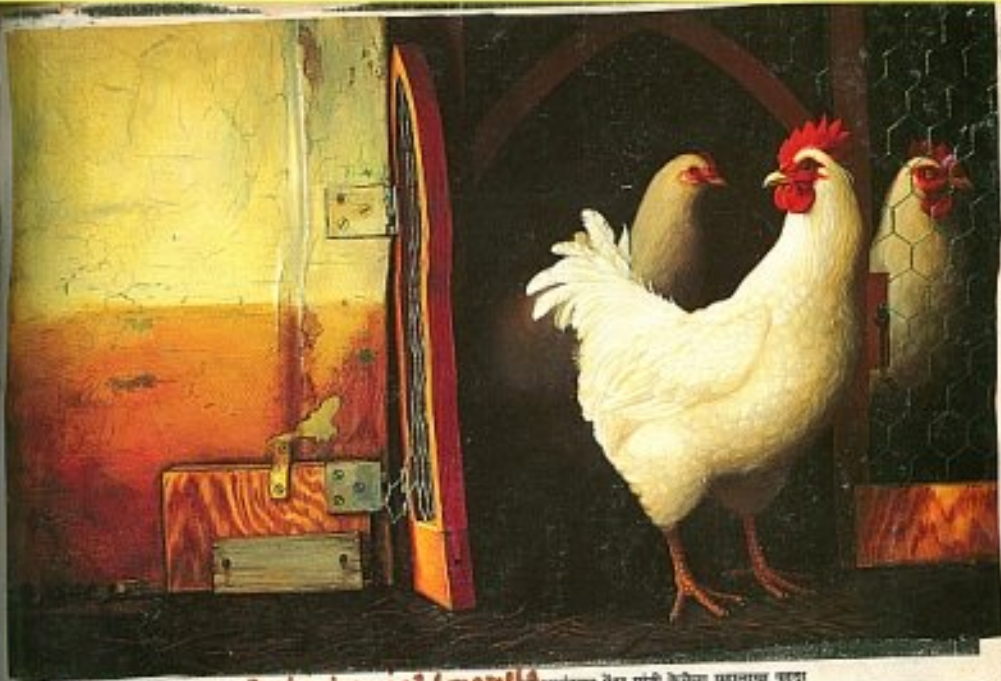
NOTICE.



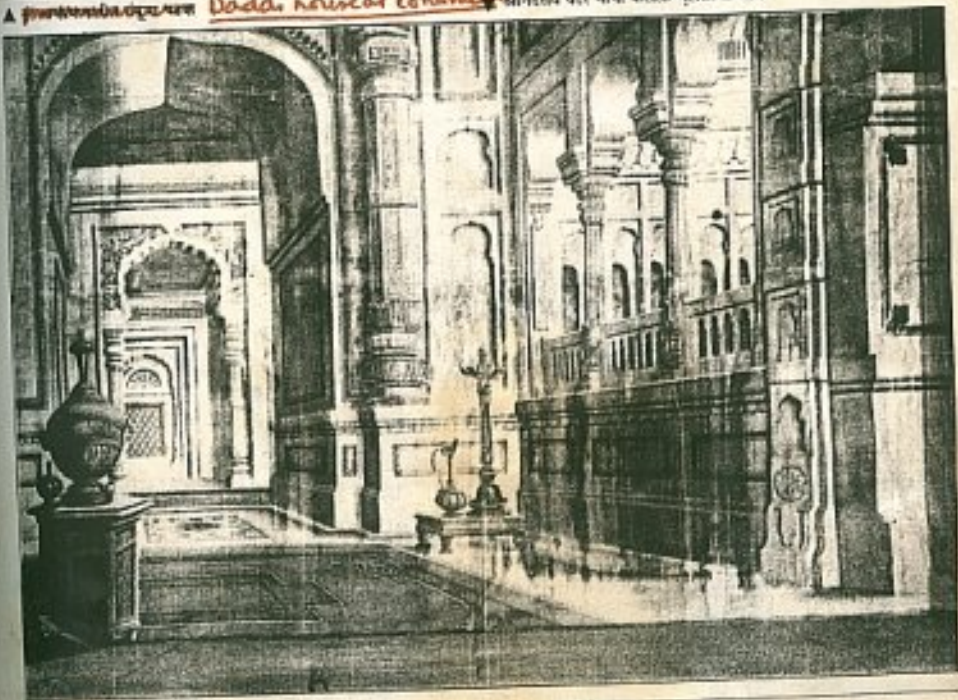
outing. In Rawalpindi we often went to the club, which had a large playground for children, and all the nannies gossiped together and knitted or embroidered while they kept a watchful eye on their "charges".

My hair was always worn short (for the hot climate), and cut by my mother ("Keep still or I'll cut your ear off!"), and Nanny always parted it on one side and tied a large hank of it with a bright ribbon bow, chosen to match whichever freshly ironed dress I wore. On one afternoon walk, when I was two or three, I remember we went to a park where we encountered a British soldier with a small monkey on his shoulder. Of course, I was fascinated, and Nanny and the soldier were chatting away when the animal suddenly reached down and yanked at the bright hair ribbon. He got it, with all the hair bound up in it as well. Nanny was mortified,





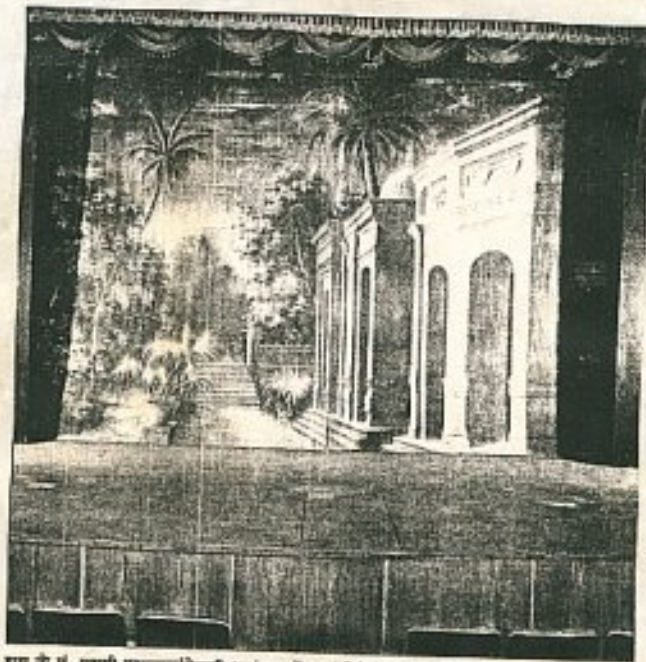
A parashambhadracharya Dada Harsat Lonarelli आनंदराव पेंढर यांनी केलेला मुहूर्तावर चित्र



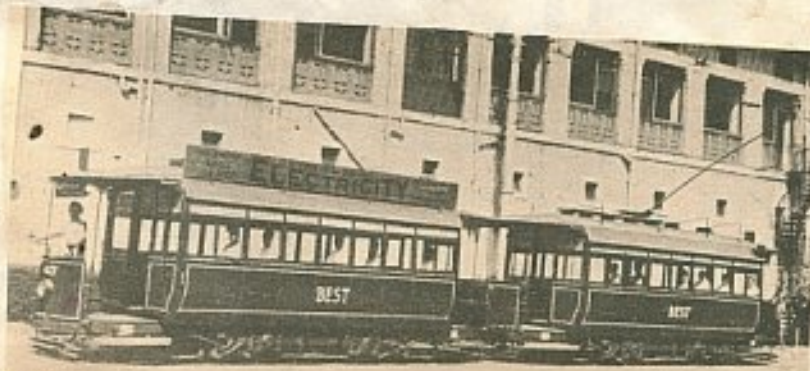
११६ □ महाराष्ट्र टाईम्स / केलाचण भोगले जयसंगदादे विरोधात

1909-1911

The famous Austrian theatre director Max Reinhardt comes every summer to Munich to produce some plays at the prestigious "Kunsttheater". Franz Osten takes an active part in these productions in order to gain experience in the art of directing.



हाम्रो जो रंग, हाम्रो महान्वाक्यविशाली आनन्ददायक रंग रंगी केलेला मुद्राङ्कन पदका



BOMBAY

1909



Mahadev, the second son, born.

Dada enters into partnership with

Seth Purushottandas Navji to open

his Laxmi Printing Art in Dadar,

Bombay. Leaves for Germany seeking

higher technology in printing art.

On his return prints "Swarnamala"

a Marathi monthly, the first to

use three - colour process. Gets

additional work from Times of India.

ENO'S FRUIT SALT

Prepared only by J. C. ENO & CO. LTD. LONDON, U.K.

Differences with Seth Purushottandas

about the running of the press.

Nadia was born Mary Evans. Her

mother was Greek and her father

Welsh. Her professional career

started as a stenotypist.

T. Madaliar, car import under

Ronnenrdan Company.

- a report.

Our telephones - a

report.

Tilak Defense Fund

- a letter.

Pary reaches the

North Pole.

The soul of type

But before we talk about Pary's prolific record as a studio painter, we must remember that both he and Anandrao began their careers as painters of stage curtains and designers of theatrical decor in well-known companies of the time. In Bombay, in 1909-10, Keshavrao Bhosale (the actor-producer whose centenary is also being celebrated this year) commissioned Anandrao to paint the "scenery" of his major productions. During this time Baburao was running a photography studio in Madhavbaug. The two joined hands and successfully completed the commission.

Remington

Letters to Tol

- the Indian

Anarchists;

- the Chintpavan

Brahmins;

- Transvaal India

- Indian textbooks

THE ...



१९२१ में प्रकाशित यह पत्रिका १९२० में
 छपवाई गई थी। उस समय की
 प्रथा थी कि इस तरह के पत्रों में
 समाचार के अलावा केवल एक ही
 लेख होता था। इस पत्रिका में
 श्री ८५ के लेखों के विषयों को जो
 लेख, उनके साथ एक फोटो भी
 के दिन उन्हीं पत्रों में उनके लेखों
 जोड़ दिए गए थे। समाचार के
 फोटो के विषयों के साथ ही
 दूसरे-उपर फोटो भी

SATURDAY NEXT,
 SATURDAY NEXT,
 OCTOBER 14th.
 PERMANENT OPENING
 OF THE
 ROYAL OPERA HOUSE.
 MAURICE E. SANDMANN
 WITH presents the
 GREAT RAYMOND
 AND COMPANY.
 The World's Master of Mystery,
 MAGICIAN,
 HUMORIST and
 FANTASIST.



PEARS

SOAPMAKERS BY APPOINTMENT

TO THEIR
MAJESTIES

KING EDWARD VII

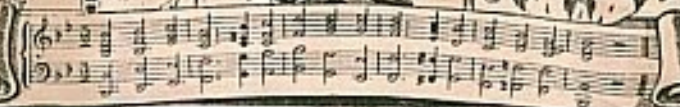
QUEEN ALEXANDRA

QUEEN VICTORIA

DIEU ET MON DROIT

THE KING OF SWEDEN

THE KING
& QUEEN



would take up some new business.

We had then come to stay at Ismail Building at Chowpatty and two of our children were still very small.

Medical treatment, and even fasts and ritual offerings on my part were of no avail. I used to look at the

eyes



ocean and think of our future. Then Dr. Prabhakar came like an angel and restored his sight after a year's treatment.

During his blindness he played host

to various story singers. After

recovering his sight he started

visiting Elphinstone theatre. His

brother-in-law, Anantrao Karandikar,

Vithalrao Sankhalakar, playwright

Navalkar staged "Tarakumaruk

Manovijay Katha Karmayogi".

15th April 1911:

In this period his daily walks on

the beach with his son Babaraya

was a regular affair. Keeping four

annas in his pocket my husband

would go for a walk and return in



EXCELSIOR CINEMATOGRAPH.

TO-NIGHT

THE CHIEF'S TALISMAN.

A THRILLING STORY OF THE WILD WEST.

FOOLSHEAD-CHAUFFEUR.

SAVING A LIFETIME OF FORTUNE.

SAVED FROM CRIME.

MUSCLE DEVELOPMENT.

Give Me a Good Time for a Good Time.

AND

Other popular pictures.

MRS. RATAN TATA'S RECEPTION

TO THE INDIAN PRINCES

AT YORK HOUSE.

A brilliant gathering at the great social event.

TIME AND PRICES AS USUAL.

TO-MORROW

GRAND PRIZE SHOW

7 to 8 p.m.

One Cold and two Shivers. Nothing gives more.

SATURDAY NEXT, OCT. 7TH

THE OPENING OF OUR COLD

SEASON

THE GREAT TROPHY FILM

IN THE GRIP

OF ALCOHOL.

This picture is one of the most sensational we have ever shown and is rated with an international success guarantee. It is a picture with a future and a great future.

Don't Miss Opening Night.



Girgaum Road at the turn of the century.



‘दिल मोलान वदेस’



‘पराजी कुला माको’

1900-1901

the
of
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wer
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section
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casion
might

new sight

the late evening.

It was Easter day. Next to Girgaum Bank road, in America-India Company, a tent theatre / a film was being shown, "Life of Jesus", showing the birth, miracles, trials, sufferings, burial, resurrection and ascension.

of Christ. **The new messiah**

Phalke:

while the life of Christ was rolling

fast before my physical eyes I was mentally visualising the gods Shri

Krishna, Shri Ram, their Gokul and

Ayodhya. I was gripped by a strange

spell. I bought another ticket and

saw the film again. Could this really

happen? Could we, the sons of India,

ever be able to see Indian images on

the screen?

Phalke met the theatre manager, Mr.

Mehta, saw the projection machine.

Saraswati:

One day on their coming back, Babaraya

clung to me and said, "Today we saw a

wonderful thing. Pictures were moving.



vivid memories of life in the second decade of the century. "There were no trees in Girgaum in those days; the rain ran from two temples (the Church) right up to Bori Bunder. There was hardly any drainage and I remember that the streets were spilted with water and washed every morning, just after the milkmen went around the lanes with their buckets selling milk which was an excellent substitute for mother's milk."

"The Chowpatty beach was not too far away, but the residents of Girgaum seldom enjoyed the wonderful sea breeze. An enterprising person named Mama Marathe, who lived in the Georgeanagar Church, decided that he would take the children from his church to the Chowpatty beach every morning at 11.30. His only condition was that the children should have their bath before the outing. This was because municipal water supply was not available on the top floors after a certain hour and this would avoid the risk for baths on their return."

"Since Mama was a family friend, I was also included in what we called the Chowpatty-patra. At the beach, we girls played kikkid, lund, chappa-puri and did various stunts while the boys played cricket or football. Soon children from all the buildings right up to Thakur started coming to these morning sessions. Mama conveniently made sure that each child traveled home safely, and occasionally, as a special treat, he brought a home on a train."



"The Bhavani Shankar temple built by the renowned Jagannath Shankar-shet is at the end of Girgaum on the road to Mahalaxmi. Adjoining it he has built a dharamshala where the poor and needy can take shelter. Nearby is his own palatial mansion, filled with treasures beyond compare. Beautiful fountains play and a cool breeze blows in the vast gardens."

५१। धर्मोत्तरा मन्त्रोत्तरा अथ च सोऽपि विदुः । कलकत्ता

There were trains, tigers, elephants,
and a fat man."

Saraswati:

What did you show him?

Phalke:

Cinema.

Saraswati:

What is cinema?

Phalke:

PREPARING

Come with me and see for yourself.

Saraswati:

That night he remained very restless.

He would open books and refer to

them.

Read

Next day we both went to see the

cinema. We came to an illuminated

tent on Sandhurst Road. It was called

American Cinematograph. The hall was

crowded with Christians and Europeans.

The film was coloured in Kinemacolor

process.

On the way back home he said:

Now you will automatically know

everything since we are going

to take up the same business. Life is

सुखी
परा
के
विदे
भारत
सुखीपरा

our
future
begins
now.

[I think we will start with the
new advertisement, but I am not sure.
Starts with our efforts today.]